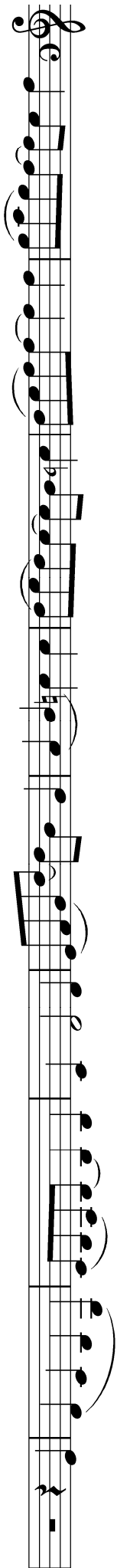


Violine

Rainer Effenberg

Melödchen

für Violine (Viola, Violoncello)
und Klavier
oder für Klaviertrio (Vl., Vc., Klv.)



Edition Pian e forte

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102163

Con molto vino rosso

Melödchen

für Violine (Viola, Violoncello) und Klavier

oder für Klaviertrio (Vl., Vc., Klv.)

Rainer Effenberg

Violine

mf

5

11

cresc. f dim.

16

p

20

26

mf

32

dim. p

Allegretto topolino

Melödchen

für Violine (Viola, Violoncello) und Klavier
oder für Klaviertrio (Vl., Vc., Klv.)

Rainer Effenberg

Musical score for *Allegretto topolino* (Melödchen) for Violin (Viola, Violoncello) and Piano (or Piano Trio). The score is in 3/4 time and consists of seven staves of music.

The score includes the following markings and instructions:

- Staff 1: *mp*
- Staff 5: *mp*
- Staff 9: *mp*
- Staff 13: *mf*
- Staff 18: *f*
- Staff 23: *f* and *dim.*
- Staff 27: *rit.* and *a tempo*
- Staff 32: *rit.* and *a tempo*

The piece concludes with a first ending (1.) and a second ending (2.).

Allegro gutlaunico

Melödchen

für Violine (Viola, Violoncello) und Klavier

oder für Klaviertrio (Vl., Vc., Klv.)

Rainer Effenberg

mp *cresc.*

4

8

14 *cresc.* *f*

18

22 *dim.*

27 *p*

31 *pizz.* *pp*

Valse zickamente

Melödchen

für Violine (Viola, Violoncello) und Klavier

Rainer Effenberg

mf

9

18

27

35

p

43

Vino

49

61

72

rit.

D. C. al Vino

Moderato schmalzoso

Melödchen
für Violine (Viola, Violoncello) und Klavier

Rainer Effenberg

The musical score is written for Violin, Viola, Cello, and Piano. It begins in G major (one sharp) and 3/4 time. The first staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The second staff continues the melodic line. The third staff features a crescendo (*cresc.*) marking. The fourth staff ends with a decrescendo (*dim.*) marking. The fifth staff includes fingering instructions: a '2' above a measure and a '4' above a measure. The sixth staff shows a trill on a note. The seventh staff continues the melodic development. The eighth and final staff concludes with a fermata over a whole note.